

Marshall MG50DFX combo combination amplifier, hardly used and in very good condition



Location **South East, Buckinghamshire**
<https://www.freeadsz.co.uk/x-215726-z>

I bought this from a young 'bedroom warrior' who was about 17/18 years old at the time and who had had it bought for him as a Christmas present with a guitar but had got bored after a couple of weeks! Suffice to say that it was in brand new condition. I bought it as a back up to my Yamaha G100 and as such it has appeared in our rehearsal studio about three times and has been gigged precisely twice (once at The Dublin Castle, Camden - oooh!) when I loaned my Yamaha to my band's guitarist when his Carlsbro was misbehaving. You want it to be but still sounds good at low volumes. I only used the clean channel but it has a gain channel too and also has a built in digital effects unit (chorus/delay/chorus and delay/flanger) as well as a separate digital reverb. It also has effects/FX send and return jacks and a CD input so you can jam along to your fave music. Being a Marshall it's well built and reliable and so will last for years. This one can switch between channels with either a push of a button on the amp front or via a footswitch (not supplied) plugged into the back. It has a flexible speaker arrangement too - you can run it with its supplied speaker or with a separate speaker by simply pulling out the jack of the integral one and plugging in the external. Very easy, no re-wiring etc. On the front is a headphone jack for silent practice and this doubles as an emulated out for recording too. There is also Marshall's well known FDD (Frequency Dependant Damping) arrangement which in essence is a way of making a solid-state amp like this sound like a valve/tube amp. How accurate this is is a matter of opinion but it does add some nice tones to your sound if you choose to use it. So, a Marshall amplifier that has seen very little use indeed, is in good condition and is well priced. Specs: <http://www.zzounds.com/item--MSHMG50DFX> ;



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