

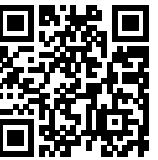
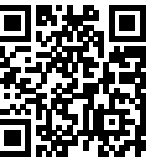
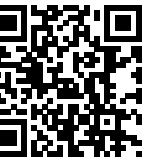
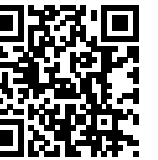


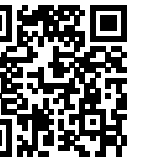



Wedding Photography and Photo Booth



Location **Northern Ireland, County Armagh**
<https://www.freeadsz.co.uk/x-274789-z>

I am a Wedding photographer, offering a range of styles that create beautiful and natural images from your big day. I aim to capture the essence and true spirit of your day, taking great pride in delivering a truly bespoke service, listening to your ideas resulting in a tailored package that suit your individual desires. Hard work and experience has enabled me to shoot at every wedding venue. My individual style and meticulous attention to detail will capture the intimacy and emotions of your day forever. Although I shoot in a natural and reportage style for most of the day, I encourage you to do a few 'formal' shots. I do my best to make them as fun as possible and I find that bride and grooms who are apprehensive about this part of the day, end up enjoying it much more than they thought. Each shot and each photo taken on your day will add to the narrative, creating a wider picture of your special day. However, for that to happen each photo must be individually loved, and meticulously crafted in photoshop for you to display and cherish. From pre-planning to the day itself and indeed the days and weeks that follow, I'll work with you, offering help and advice; listening and catering to your vision. I care about my work, I care about the people who trust in me and ensure I deliver happy memories, forever treasured. I understand the level of detail and thought that you put into making the day as you desire. Those place settings or flower arrangements; the favours and the food, the way you've styled your hair, the design of your dress. These play a part in the tone and the look, and why I endeavour to document them, to preserve the day in its entirety. The bride and groom portraits can be done in a quiet location away from the guests. They normally take around fifteen minutes. I like to engage in an activity, such as walking, or sitting and chatting, so that these portraits don't appear contrived and stilted, although they will be 'set up' to some degree ;

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