

Korg SP250 digital piano complete with piano stool (325 GBP)



Location **South East, East Sussex**
<https://www.freeadsz.co.uk/x-475138-z>

Here I have a fantastic Korg SP250 for sale in immaculate condition. This is an extremely versatile digital piano with specification and features that make it suitable for all types of playing. Whether you are learning to play as a beginner or an experienced pianist already, this is perfect. Sale will include original damper pedal, manual and stool as pictured.

This originally retailed as new at over £600 and has incredible reviews, so this is an opportunity to acquire a true bargain! Cash on collection or Pay Pal please.

Please see reviews and specification below...

'You may mistake yourself for playing an acoustic grand piano thanks to the careful, lavish samples. The keyboard responds impressively, even as you play quick repeated figures. This helps preserve every expressive nuance that the performer creates. There are three selectable touch curves on the key touch control, meaning you can get the perfect touch sensitivity for every playing style or type of song.' - www.gear4music.com

'The keys of the Korg SP-250 play just like a real acoustic piano. This particular piano features Korg's state-of-the-art mechanism for piano keys, called RH3. RH3 stands for Real Weighted Hammer Action 3, so it's their tried and tested third generation of hammer action technology, and is now featured in all of their high-end pianos. To put it frankly, the feel of RH3 is simply amazing. As soon as you put your fingers to the keys you just might forget you're playing a digital piano and not a real acoustic. Each key is weighted perfectly, and the piano grades along the length of the piano, from bass to treble, with keys being heavier at the bass, and lighter at the treble. If that isn't paying attention to precision, then I don't know what is.' - www.digitalpianoreviewguide.com



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Korg brings a heightened level of realism and feel to its line of portable stage pianos with the new SP-250. The SP-250 features an expanded level of expression in performance, with lush outputs from the piano sound. This is matched by a mid-grade RH3 graded hammer action keyboard. The SP-250 Stage Piano is the perfect answer for any pianist looking for a rich piano sound and the feel of a light-weight portable instrument. www.gear4music.com

Features/Specifications
 30 built-in sounds, including twelve types of piano and electric piano, jazz and church organs, maracas, handbells, handchord/glass, choir strings, and guitar sounds
 Note Max Polyphony
 Adjustable reverb and chorus effect can be set to each sound
 Three dynamic touch curves can tailor the piano response to any playing style
 Metronome allows control over tempo and meter, and provides an accent to the first beat
 Built-in speaker system matched to a bass-reflex enclosure to deliver a rich, full sound
 Intuitive control panel with brilliant LED indicators
 Dual headphone jacks for private practice or student/teacher use
 Includes a dedicated stand that fits securely into the piano casing for a

solid feel Damper pedal features half-pedaling realism Further Specs Keyboard Number of
Keys: 88Action: Real Weighted Hammer Action 3 KeyboardTouch Control: Light, Normal, HeavySound
Generation: Stereo Sampling SystemPolyphony: 60 notes (max) Sounds 5 Pianos7 Electric
PianosHarpichord2 ClavsVibraphoneMarimbaAcoustic Guitar3 Jazz Organs3 Church Organs3 Strings3
Choirs(Two Programs can be layered) Functions Effects: Reverb, Chorus (3 levels each)Demo: 30 songs
(10 songs in 3 banks)Metronome: Tempo, Time Signature, Accent and Volume controlsTuning: Key
Transpose, Fine Tuning, Temperament (Equal, Kirnberger, Werkmeister)Pedal: Damper-style (included),
half-pedaling supported Power and Speakers Main Amp 2 x 11 WattSpeakers 2 Dual Cone Speakers (2 x
10 cm) with bass-reflex speaker boxPower Supply DC 12V (External AC adapter) 3.5APower
Consumption 42W Dimensions (Keyboard Only) Width: 50.98"Depth: 14.96"Height: 5.51" Included
Accessories Keyboard StandMusic standDamper pedalAC